

Piano

# You Are the Sunshine of My Life

Arranged by Lucas Parham

$\text{♩} = 132$   
B B F#7 F#7 B B F#7 F#7

The introduction consists of eight measures in 4/4 time, marked with a tempo of 132 beats per minute. The key signature is B major (two sharps). The bass line is mostly silent, with a few notes in the final two measures. The treble clef contains whole notes corresponding to the chord changes: B, B, F#7, F#7, B, B, F#7, and F#7.

**A**  
9 B F#/E D#m7 G#7 C#m7

Section A begins at measure 9. The treble clef features a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The bass line is mostly silent. Chord changes are indicated above the staff: B (measures 9-10), F#/E (measure 10), D#m7 (measures 11-12), G#7 (measures 13-14), and C#m7 (measures 15-16). A dynamic marking of *f* is present at the start of measure 9.

14 F#7 B C#m7 F#7 **B**

Section B begins at measure 14. The treble clef features a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The bass line is mostly silent. Chord changes are indicated above the staff: F#7 (measures 14-15), B (measures 16-17), C#m7 (measures 18-19), F#7 (measures 20-21), and B (measures 22-23). A dynamic marking of *f* is present at the start of measure 22.

18 F#/E D#m7 G#7 C#m7 F#7

Section C begins at measure 18. The treble clef features a melody starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The bass line is mostly silent. Chord changes are indicated above the staff: F#/E (measures 18-19), D#m7 (measures 20-21), G#7 (measures 22-23), C#m7 (measures 24-25), and F#7 (measures 26-27).

C

23 B C#m7 F#7 B E F#7 B

28 E F#7 B E F#7 A#m D#7

33 Ab Db Abm Abm C#7

D

38 C#7 F#7 F#7 B

42 F#/E D#m7 G#7 C#m7 F#7

**E**

47 B C#m7 F#7 B F#/E D#m7

52 G#7 C#m7 F#7 B C#m7 F#7

**F**

57 B E F#7 B E F#7

61 B E F#7 A#m D#7 Ab

66 Db Abm Abm C#7 C#7

G

71 F#7 F#7 B F#/E D#m7

76 G#7 C#m7 F#7 B C#m7 F#7

H

81 B F#/E D#m7 G#7

85 C#m7 F#7 B B