

Piano

Papa Loves Mambo

Arranged by Lucas Parham

$\text{♩} = 166$
Dm7 Cmaj7 Bm^(b5) C6 Dm7 Cmaj7 Bm^(b5) C6

Introduction for piano in 4/4 time. The music consists of a series of chords: Dm7, Cmaj7, Bm^(b5), C6, Dm7, Cmaj7, Bm^(b5), and C6. The notes are written on a grand staff with a treble and bass clef.

A

9 Dm7 Dm7 Cmaj7 Cmaj7

Section A, measures 9-12. The music features a rhythmic pattern of eighth notes and quarter notes in the bass line, with chords in the treble line. The chords are Dm7, Dm7, Cmaj7, and Cmaj7.

B

13 Dm7 Cmaj7 Bm^(b5) Cmaj7 Dm7 Dm7

Section B, measures 13-18. The music features a rhythmic pattern of eighth notes and quarter notes in the bass line, with chords in the treble line. The chords are Dm7, Cmaj7, Bm^(b5), Cmaj7, Dm7, and Dm7.

19 Cmaj7 Cmaj7 Dm7 Cmaj7 Bm^(b5) Cmaj7

Section C, measures 19-24. The music features a rhythmic pattern of eighth notes and quarter notes in the bass line, with chords in the treble line. The chords are Cmaj7, Cmaj7, Dm7, Cmaj7, Bm^(b5), and Cmaj7.

C

25 Dm7 G7 Cmaj7 Cmaj7 Dm7

30 G7 Cmaj7 Cmaj7 Dm7 G7

35 Cmaj7 Cmaj7 Dm7 Dm7 G7 G7

D

41 Dm7 Dm7 Cmaj7 Cmaj7

E

45 Dm7 Cmaj7 Bm⁽⁶⁵⁾ Cmaj7 Dm7 Dm7

51 Cmaj7 Cmaj7 Dm7 Cmaj7 Dm7 Cmaj7

F

57 Dm7 G7 Cmaj7 Cmaj7 Dm7 Cmaj7 Bm^(b5)

64 Cmaj7 Dm7 G7 Cmaj7 Cmaj7 Dm7 Cmaj7

G

71 Bm^(b5) Cmaj7 Dm7 G7 Cmaj7 Cmaj7

77 Dm7 G7 Cmaj7 Cmaj7 Dm7

82 G7 Cmaj7 Cmaj7 Dm7 Dm7 G7

88 Ab7 **H** Ebm7 Ebm7 Dbmaj7

92 Dbmaj7 Ebm7 Dbmaj7 Ebm7 Dbmaj7 **I** Ebm7

98 Ebm7 Dbmaj7 Dbmaj7 Ebm7 Dbmaj7

103 **J** Ebm7 Ab7 Dbmaj7 Dbmaj7

107

Ebm7

Dbmaj7