

Piano

# Fly Me To The Moon

Arranged by Lucas Parham

**A**

Am7 *mf* Dm7 G7 Cmaj7

Fly me to the moon\_ and let me play a - mong the stars, \_

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure has a half note D5. The lyrics are 'Fly me to the moon\_ and let me play a - mong the stars, \_'. The piano part consists of whole notes in the bass clef: G2, D2, G2, and D2.

5 Fmaj7 Bm7<sup>(#5)</sup> E7 Am7 A7 Dm7

Let me see what spring is like on Ju - pi - ter and Mars. In oth - er words:

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes F5, G5, A5, and B5 in the first measure. The second measure has quarter notes C6, B5, and A5. The third measure has quarter notes G5, F5, and E5. The fourth measure has a half note D5. The lyrics are 'Let me see what spring is like on Ju - pi - ter and Mars. In oth - er words:'. The piano part consists of whole notes in the bass clef: F2, B1, E2, A2, and D2.

10 G7 Cmaj7 B7 Em7 A7 Dm7 G7 Cmaj7

\_ hold my hand, \_ In oth - er words: \_ dar - ling kiss me \_

*mp*

Detailed description: This system contains measures 9 through 14. The melody starts with a half note G5 in the first measure, followed by quarter notes A5, B5, and C6. The second measure has quarter notes D6, C6, and B5. The third measure has quarter notes A5, G5, and F5. The fourth measure has a half note E5. The fifth measure has a half note D5. The sixth measure has a half note C5. The seventh measure has a half note B4. The eighth measure has a half note A4. The lyrics are '\_ hold my hand, \_ In oth - er words: \_ dar - ling kiss me \_'. The piano part consists of whole notes in the bass clef: G2, C3, B2, A2, G2, F2, E2, and D2. A dynamic marking of *mp* is placed below the piano part in the sixth measure.

**B**

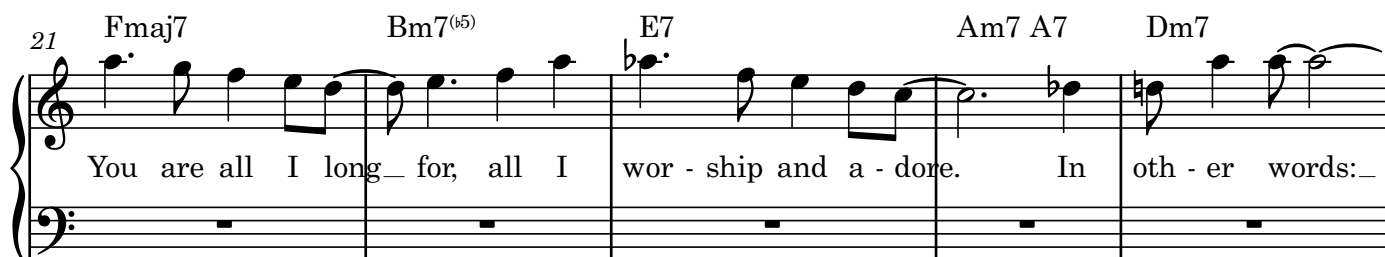
16 E7 Am7 Dm7 G7 Cmaj7

\_ Fill my heart with song\_ and let me sing for - ev - er more, \_

*mf*

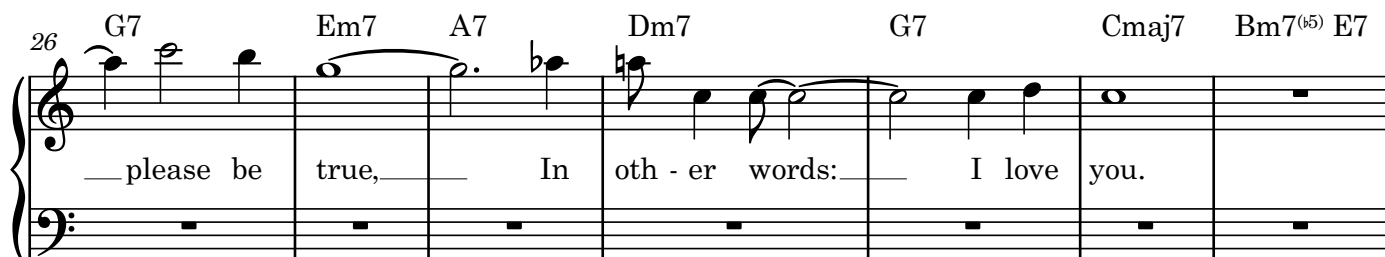
Detailed description: This system contains measures 15 through 18. The melody starts with a half note G5 in the first measure, followed by quarter notes A5, B5, and C6. The second measure has quarter notes D6, C6, and B5. The third measure has quarter notes A5, G5, and F5. The fourth measure has a half note E5. The fifth measure has a half note D5. The sixth measure has a half note C5. The seventh measure has a half note B4. The eighth measure has a half note A4. The lyrics are '\_ Fill my heart with song\_ and let me sing for - ev - er more, \_'. The piano part consists of whole notes in the bass clef: E2, A2, D2, G2, and C3. A dynamic marking of *mf* is placed below the piano part in the second measure.

21 Fmaj7 Bm7<sup>(b5)</sup> E7 Am7 A7 Dm7



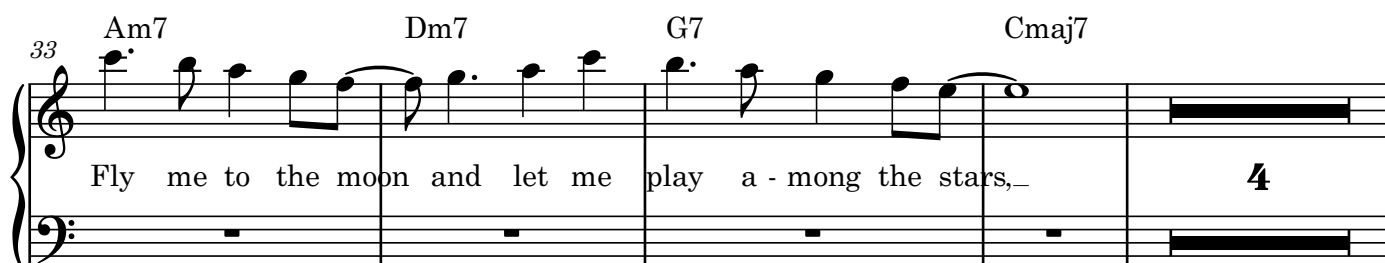
You are all I long for, all I worship and adore. In other words: \_

26 G7 Em7 A7 Dm7 G7 Cmaj7 Bm7<sup>(b5)</sup> E7



\_ please be true, \_ In other words: \_ I love you.

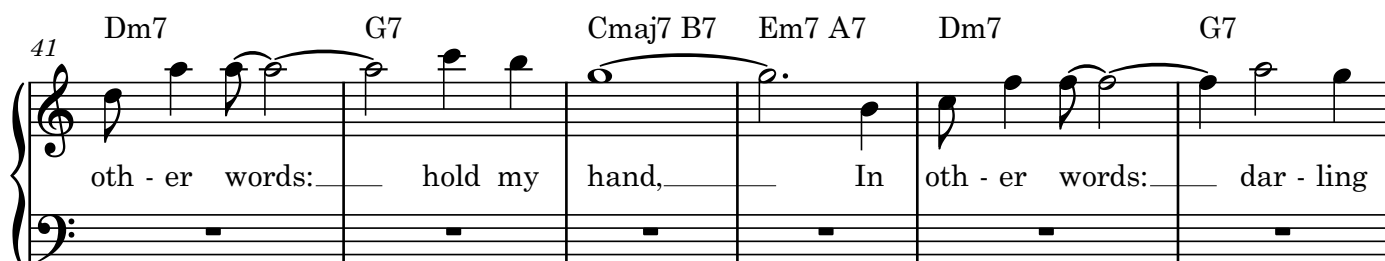
33 Am7 Dm7 G7 Cmaj7



Fly me to the moon and let me play among the stars, \_

**4**

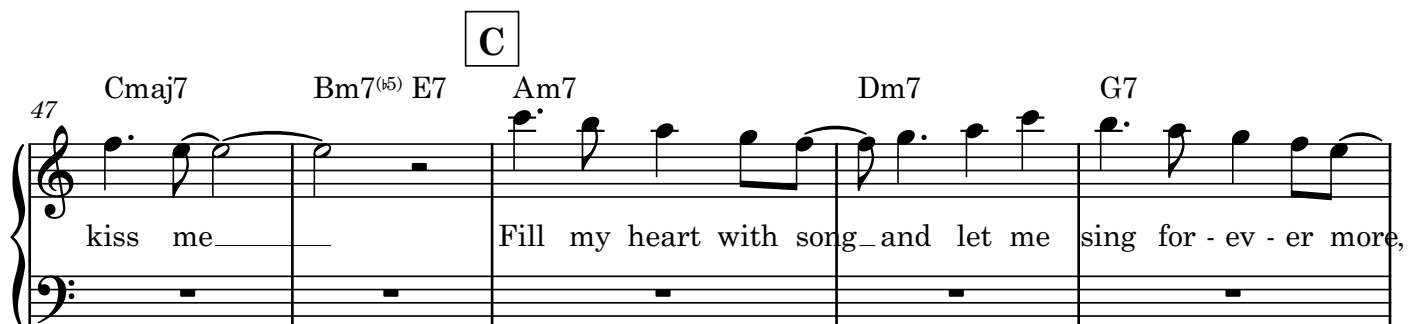
41 Dm7 G7 Cmaj7 B7 Em7 A7 Dm7 G7



oth - er words: \_ hold my hand, \_ In oth - er words: \_ dar - ling

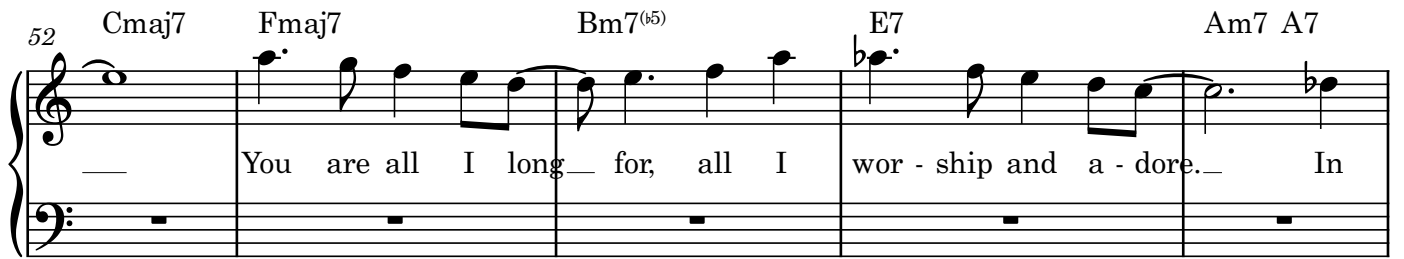
**C**

47 Cmaj7 Bm7<sup>(b5)</sup> E7 Am7 Dm7 G7



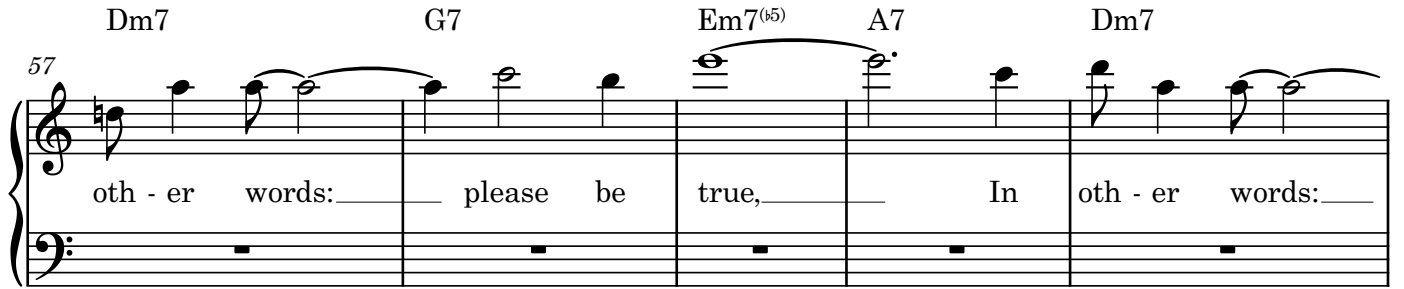
kiss me \_ Fill my heart with song \_ and let me sing for - ev - er more,

52 Cmaj7 Fmaj7 Bm7(b5) E7 Am7 A7



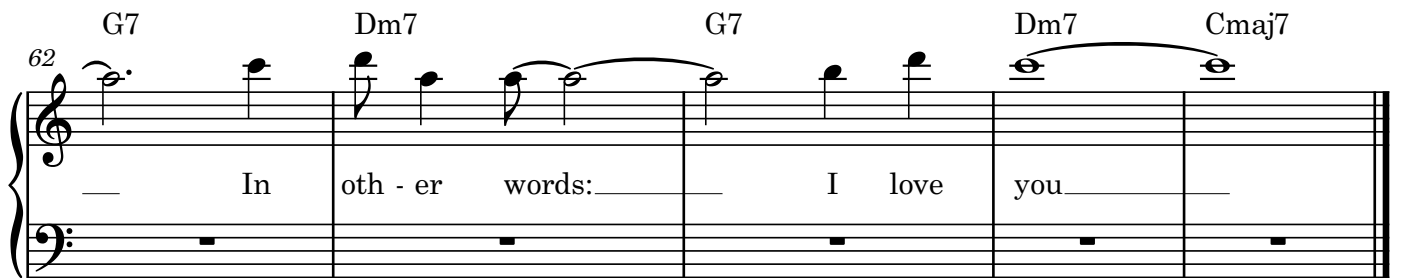
You are all I long for, all I wor-ship and a-dore. In

57 Dm7 G7 Em7(b5) A7 Dm7



oth-er words: please be true, In oth-er words:

62 G7 Dm7 G7 Dm7 Cmaj7



In oth-er words: I love you