

Alto Saxophone

# Seven Nation Army

Arranged by Lucas Parham, Noah Webber

$\text{♩} = 124$

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 124 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. The first staff contains measures 1-4. The second staff starts at measure 5 and includes a box labeled 'A' above measure 7. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The sixth staff starts at measure 18. The lyrics are written below the notes, with some words split across lines. The score ends at measure 22.

5 A

I'm gon - na

9

fight 'em off. A Se - ven Na - tion Ar - my could - n't hold me back.

12

They're gon - na rip it off. Ta - kin' their

15

time right be - hind my back. And I'm tal - kin' to my - self at night

18

— be - cause I can't for - get — Back and forth through my mind

22

— be - hind a ci - ga - rette. — And the

25 B 16

mes - sage co - min' from my eyes\_ says, "leave it a - lone."

44 C

Don't wan - na hear ab - out it\_\_\_\_ Ev - ery sin - gle

47

one's got a sto - ry to tell. Ev - ery - one knows a - bout it.\_\_\_\_

50

From the Queen of En - gland to the Hounds of Hell.\_\_\_\_ And if I

53

catch it co - min' back my way\_\_\_\_ I'm gon - nna serve it to you.\_\_\_\_

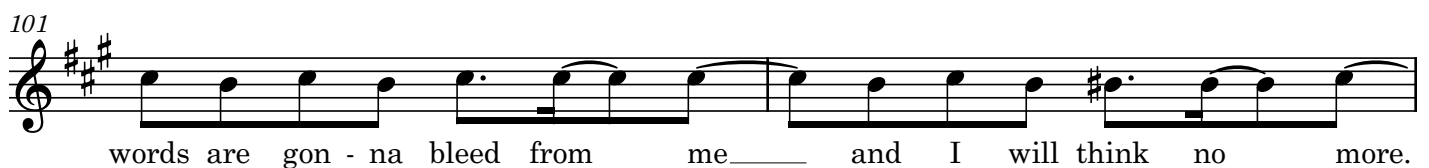
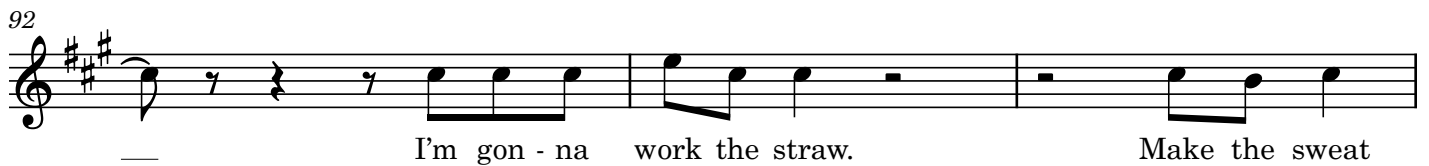
56

And that ain't what you want to hear\_\_\_\_ but that's what I'll do.

59

\_\_\_\_ And the feel - ing com - ing from my bones says, "find a home."

63 D



103

— And the stains com - in' from my blood

Detailed description: This block contains the first system of music, measures 103 to 105. The key signature is three sharps (F#, C#, G#). Measure 103 starts with a half note G4, followed by a quarter rest. Measure 104 is a whole rest. Measure 105 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

106

— tell me, "go back home."

Detailed description: This block contains the second system of music, measures 106 to 108. Measure 106 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 107 contains a quarter rest, an eighth rest, and a quarter rest. Measure 108 contains a whole rest, with a fermata symbol above it. A large number '7' is written above the staff in measure 108.